

1th

International Guitar Competition

“Città di Padova”

Cultural Center Altinate San Gaetano – Via Altinate 71 – 35121 Padova

COMPETITION REGULATIONS – 2021 Edition

Art. 1 – Organization

The Cultural Association “Caputmundi 4Care” Camposampiero (Padova – Italia) organizes the **International Festival and Guitar Competition “Città di Padova”**. This competition is meant to promote and develop the musical art and it is open to all performers of both sexes and all nationalities.

Information about competition are published on www.padovaguitarcompetition.it. Communications must be sent to email address info@padovaguitarcompetition.it.

Art. 2 – Location and categories

The competition will take place in Padova **from 19th to 20th February 2022** e will consist of only one categorie: soloists with non age limit.

Art. 3 – Calendar

Within 7 days after the end of the registration, the timetable with the details of the auditions (hours and day) will be published on the site. Winners are obliged to participate in the awarding ceremony and in the final concert, otherwise the prize will not be awarded..

Art. 4 – Inscription fees and instructions for applications

For the participation in the competition, the non-refundable entry fee of euro 50,00 is required.

Applications must be submitted no later than the day of deadline **6st February 2022** by filling the online application form. Any incomplete applications will be disqualified:

- copy of a valid identification document
- copy of the payment receipt of the registration fee

Payment must be made in Euro currency, as per instructions published on the website.

Please write the following in the reason for payment: name, Padova 2021.

Art. 5 – Competitors

After signing the application form the competitors agree straightaway:

- to be filmed and/or recorded during the competition or during the winners' concerts, waiving expressly any right, even economic, concerning such filming and recording
- furthermore the competitors agree upon a possible spreading and use of these performances carried out during the competition or the winners' concerts using any media.

In addition, competitors will not be entitled to make any claim, economic or of any other kind for these performances in the winners concerts.

Art. 6 – Program

Preliminary round: free program of the maximum duration of 12 minutes; Final round: free program of the maximum duration of 20 minutes. On both rounds the competitors will have to play at least two compositions of different styles and ages. The judging commission, composed of musicians of evident musical competence, may interrupt the performances at any time if maximum time limits are exceeded.

Art. 7 – Competition

The three competitors with the highest score in the preliminary round will be admitted to the final round, that will take place on Sunday 20th February 2022 at 6.00 PM.

Art. 8 – Verdict

The verdict and all decisions of the jury are unquestionable and final.

Art. 9 – Jury

The commission reserves the right not to assign any prize whenever the artistic level of the performances is considered inadequate.

Art. 10 – Scoring

The scoring of the examining commission will be expressed in hundredths. The three competitors with the highest score in the preliminary round will be admitted to the final round. *Ex-aequo* is not available.

Art. 11 – Auditions

The auditions will take place in Padova – Cultural Centre Altinate San Gaetano, via Altinate 71 - 35121 Padova from 9.00 am (opening time 8.30am) on Saturday 19th February 2022, until the end of the auditions, expected at 6.00pm. If necessary, the auditions will be completed on Sunday 20th February from 9.00am.

The program and schedule will be published on the competition website. Before the performances, the competitors will be required to produce a copy of the score of the compositions chosen for the examinations and to show some valid identity document to the Jury. All auditions and concerts will be open to the public.

Art. 12 – Prizes

- 1° prize: 1.500€
- 2° prize: 700€
- 3° prize: 300€

Art. 13 – Modifications to regulations

The organization reserves the right to modify these terms and conditions publishing the possible changes in the competition website.

Art. 14 – Privacy

As specified in the current Italian law on “personal data protection GDPR”, any personal data provided for the registration will be kept and exclusively used for inscription and participation to the competition, as well as for sending information and advertising material.

All personal data will be managed only by people responsible for and or appointed to this purpose.

Art. 15 – Admission

The admission to the competition takes place once the validity and the conformity of the documents that the Organizing Committee required have been verified. By signing the application form or by submitting the online application form through the website, each candidate agrees to accept these regulations and to resign all right related to possible audio and video recordings, as specified in Art 5.

Art. 16 – Public health restriction

All participants are requested to follow the health and safety regulations.

Art. 17 – Controversies

All legal controversies will be settled in Court of Padova (Italy).