

# 2<sup>th</sup> International Guitar Competition

## “Città di Padova”

Cultural Center Altinate San Gaetano – Via Altinate 71 – 35121 Padova

### COMPETITION REGULATIONS – 2023 Edition

#### Art. 1 – Organization

The Cultural Association “Caputmundi 4Care” Camposampiero (Padova – Italia) organizes the **International Festival and Guitar Competition “Città di Padova”**. This competition is meant to promote and develop the musical art and it is open to all performers of both sexes and all nationalities.

Information about competition are published on [www.padovaguitarcompetition.it](http://www.padovaguitarcompetition.it). Communications must be sent to email address [info@padovaguitarcompetition.it](mailto:info@padovaguitarcompetition.it).

#### Art. 2 – Location and categories

The competition will take place in Padova **from 18<sup>th</sup> to 19<sup>th</sup> February 2023** e will consist of four categories:

- Category A, soloists up to 12 years (date of birth 2011 included)
- Category B, soloists up to 15 years (date of birth from 2008 to 2010)
- Category C, soloists up to 18 years (date of birth from 2005 to 2007)
- Concert Category D, soloists, with no age limit (prize “CITTÀ DI PADOVA”)

#### Art. 3 – Calendar

Within 7 days after the end of the registration, the timetable with the details of the auditions (hours and day) will be published on the site. Winners are obliged to participate in the awarding ceremony and in the final concert, otherwise the prize will not be awarded.

#### Art. 4 – Inscription fees and instructions for applications

For the participation in the competition, the non-refundable entry fee of euro 40,00 is required for categories A, B, C; and euro 60,00 for category D.

Applications must be submitted no later than the day of deadline **5th February 2023** by filling the online application form. Any incomplete applications will be disqualified:

- online application form
- copy of a valid identification document
- copy of the payment receipt of the registration fee

Payment must be made in Euro currency, as per instructions published on the website.

Please write the following in the reason for payment: your name, category (A, B, C, D), subject PADOVA 2023.

#### Art. 5 – Competitors

After signing the application form the competitors agree straightaway:

- to be filmed and/or recorded during the competition or during the winners’ concerts, waiving expressly any right, even economic, concerning such filming and recording
- furthermore the competitors agree upon a possible spreading and use of these performances carried out during the competition or the winners’ concerts using any media.

In addition, competitors will not be entitled to make any claim, economic or of any other kind for these performances in the winners concerts.

#### Art. 6 – Program

- Category A: free program of maximum duration of 8 minutes;
- Category B: free program of maximum duration of 10 minutes;
- Category C: free program of maximum duration of 12 minutes. Candidates must propose at least two pieces of different styles and period, single movements taken from suites or sonates are also admitted.
- Category D: Preliminary round: free program of the maximum duration of 12 minutes; Final round: free program of the maximum duration of 20 minutes. For both rounds candidates must propose at least two pieces of different styles and period, single movements taken from suites or sonates are also admitted.

## **Art. 7 – Competition**

- Category A, B, C: only one round;  
Category D: Preliminary round and Final round. The Commission will choose 3 finalists who will perform with a different repertoire compared to the Preliminary round.  
The judging commission, composed of musicians of evident musical competence, may interrupt the performances at any time if maximum time limits are exceeded.

## **Art. 8 – Verdict**

The verdict and all decisions of the jury are unquestionable and final.

## **Art. 9 – Jury**

The commission reserves the right not to assign any prize whenever the artistic level of the performances is considered inadequate.

## **Art. 10 – Scoring**

- Category A, B, C: the scoring of the examining commission will be expressed in hundredths. The top 3 participants in each category will be awarded.  
Category D: the scoring of the examining commission will be expressed in hundredths. The three competitors with the highest score in the preliminary round will be admitted to the final round. *Ex-aequo* is not available.

## **Art. 11 – Auditions**

- Category A, B, C:

**The auditions will take place in Padova – Cultural Centre Altinate San Gaetano, via Altinate 71 - 35121 Padova from 9.00 am (opening time 8.30am) on Saturday 18th February 2023, until the end of the auditions, expected at 6.00pm. If necessary, the auditions will be completed on Sunday 19th February from 9.00am.**

- Category D:

**The auditions will take place in Padova – Cultural Centre Altinate San Gaetano, via Altinate 71 - 35121 Padova from 9.00 am (opening time 8.30am) on Friday 17th February 2023, until the end of the auditions, expected at 6.00pm. If necessary, the auditions will be completed on Saturday 18 and on Sunday 19th February from 9.00am.**

The program and schedule will be published on the competition website. Before the performances, the competitors will be required to produce a copy of the score of the compositions chosen for the examinations and to show some valid identity document to the Jury. All auditions and concerts will be open to the public.

## **Art. 12 – Prizes**

Categories A and B:

The top 3 participants in each category will be rewarded with a cup and a diploma.

All participants will receive a diploma, upon request

Category C:

- **1° prize: 300€, cup and diploma**
- **2° prize: 200€, cup and diploma**
- **3° prize: 100€, cup and diploma**

Category D:

- **1° prize: 1.500€, cup and diploma**
- **2° prize: 700€, cup and diploma**
- **3° prize: 300€, cup and diploma**

The winner of category C and the finalists of category D may be offered participation in concerts of subsequent editions or events organized by music schools, festivals and partner conservatories

**Art. 13 – Modifications to regulations**

The organization reserves the right to modify these terms and conditions publishing the possible changes in the competition website.

**Art. 14 – Privacy**

As specified in the current Italian law on “personal data protection GDPR”, any personal data provided for the registration will be kept and exclusively used for inscription and participation to the competition, as well as for sending information and advertising material.

All personal data will be managed only by people responsible for and or appointed to this purpose.

**Art. 15 – Admission**

The admission to the competition takes place once the validity and the conformity of the documents that the Organizing Committee required have been verified. By signing the application form or by submitting the online application form through the website, each candidate agrees to accept these regulations and to resign all right related to possible audio and video recordings, as specified in Art 5.

**Art. 16 – Public health restriction**

All participants are requested to follow the health and safety regulations.

**Art. 17 – Controversies**

All legal controversies will be settled in Court of Padova (Italy).